

Kate Coiro

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PROFESSIONAL DOCUMENTARY FILM EXPERIENCE

Loki Films, Associate Producer (expected credit for current project); Staff Production & Post-Production Coordinator (July 2022 - present), Staff Production Assistant (September 2021 - July 2022)

- Contribute to all stages of feature-length documentary film production, including: research and develop stories; edit sizzle reels and create story decks for use in project pitches; conduct subject outreach and pre-interviews; plan and execute location scouts both domestic and abroad; generate character briefs and archival analysis to facilitate creative story direction; coordinate shoot and travel logistics, including call sheets; source crew and gear and support both on location, including DIT media management; establish and maintain Loki Films' gear inventory; ingest and transcode footage; propose, collect and catalog relevant archive; collect and log releases, transcripts and other production documents; oversee interns and office administration tasks.
- Projects: Untitled (in development); Untitled (Netflix, in production); Quad Gods (HBO, in post production); Endangered (HBO, 2022)

STUDENT DOCUMENTARY FILM EXPERIENCE

Native Ways: The Massachusetts Tribe at Ponkapoag, Director/Producer/DP/Editor (2021)

- A feature length film that juxtaposes Boston's modern sustainability efforts with local indigenous traditions. Created in close allyship with the Massachusetts Tribe at Ponkapoag.

After The Fires, Director/Producer/DP/Editor (2020)

- A short film about four families coping with the aftermath of record-breaking bushfires in a small town on Australia's southeastern coast. Shot in Australia.

The Ones Who Stayed, Director/Producer/DP/Editor (2020)

- A short film about four international exchange students who stayed abroad in Australia during the Covid-19 outbreak. Shot in Australia.

Seaport's Biggest Threat, Co-director/Co-Producer/Cinematographer/Co-Editor (2019)

- A short film class project about rising sea levels in Boston.

EDUCATION

The Cinematographer's Lab (an eight-week workshop hosted by PANO and AbelCine, 2023)

- Professional instruction on a range of topics, including: advanced camera builds, lighting, camera movement, project budgeting; crew management

Northeastern University, Boston, MA

- Bachelor of Arts with Honors in Journalism; Minor in Business Administration; GPA 3.6 (2021)
- University of Sydney, Australia (February 2020 - June 2020)
- Global Dialogue of Civilizations in Havana, Cuba (June 2018)

ACHIEVEMENTS AND RECOGNITION

Peter Anderson Journalism Award (2021)

Jill Gabbe Creative Leadership Scholarship (2020)

Northeastern University Alliance for Civically Engaged Students, Peer Programmer (2018–2019),

Welcome Week Team Leader (2018), Participant (2017-2019)

SKILLS

Software: Adobe Suite, including in-depth knowledge of Premiere Pro, Photoshop, In Design & Lightroom; Avid; Final Cut Pro; Microsoft Office; Google Suite; Shotput Pro; Silverstack; Resolve

Gear: Canon Cinema Ecosystem, including in-depth knowledge of the C300 II, C500 II and supportive equipment; Tascam and other sound gear; Teradek; Eye-Direct; various lenses and lens accessories.